






Co-funded by
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# S.I.N.G.
# SOCIAL INCLUSION FOR NEW GENERATION 4.0

YOUTH EXCHANGE

15–24.07.2026

CÂMPINA, ROMANIA



# ABOUT THE PROJECT

Social inclusion is essential for every person’s dignity, security and opportunity to lead a better life. Helping people feel connected and valued within society, and addressing the forms of social exclusion that many experience every day, remains a key challenge across Europe.

S.I.N.G. – Social Inclusion for New Generation 4.0 promoted the values of social inclusion through music and artistic expression. The project was entirely based on the principles of non-formal education, whose essence is to combine concrete action with the learner’s conscious reflection.

## Partner organisations

**Fundația Zamolxes**
Romania (coordinator)

**Children with Special Needs**
Bulgaria

**EDU Lab**
Italy

**Zaļais Meridiāns**
Latvia

**Together Macedonia**
Republic of North Macedonia

**Asociación Amigos de Europa**
Spain

**Sivas Bireysel ve Toplumsal Gelişim Derneği**
Türkiye

# Team-building activities





Presentations on social inclusion and the Erasmus+ programme







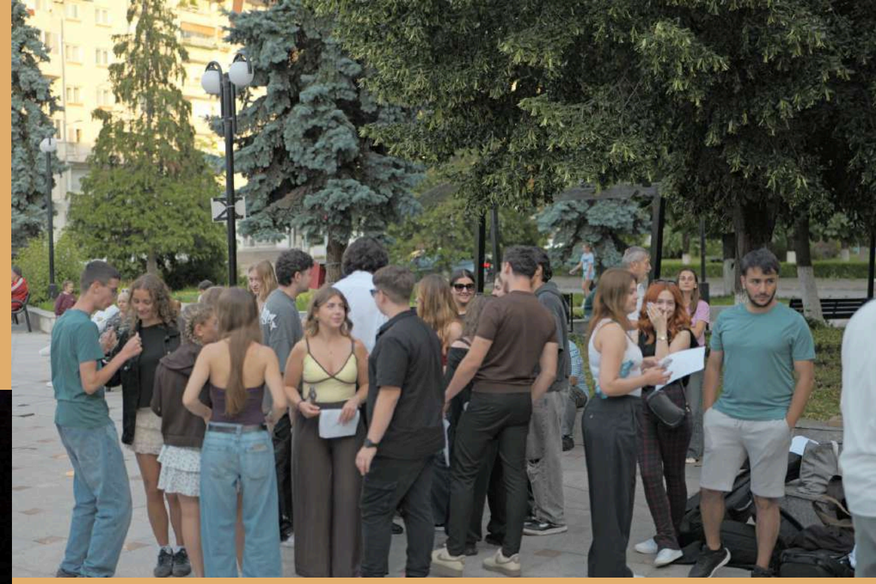



Visit to The Youth Centre, Bucharest

# Socialising time


















The final show “The Youth Voice”







The final show “The Youth Voice”



Wonderful team

# OBJECTIVES

- To create opportunities for 42 young participants, seven group leaders and two facilitators to expand and use their musical knowledge, developing an artistic approach to diversity and inclusion and a positive attitude towards them.
- To raise participants’ awareness of the social inclusion challenges currently faced by people with fewer opportunities.
- To strengthen European cooperation by involving seven European countries representing diverse regions affected by social segregation.

# LEARNING OUTCOMES

Following their participation in the project, the 42 young participants developed the following knowledge, skills and attitudes:

## Musical and artistic competences

Participants expanded their musical knowledge and improved their practical skills through workshops, rehearsals and collaborative artistic activities. They applied these competences in the street concert, in the creation of the thematic videos and in the final performance, “The Youth Voice”. The process also strengthened their creativity, artistic expression and confidence in performing before an audience.

## Awareness of social inclusion and diversity

Participants developed a deeper understanding of the social inclusion challenges faced by people with fewer opportunities and by marginalised groups. Interactive workshops, group discussions and the sharing of personal experiences encouraged empathy, respect for diversity and a stronger motivation to challenge stereotypes and promote inclusion within their communities.

## Intercultural learning and European cooperation

By working with young people from seven European countries, participants improved their intercultural communication and cooperation skills. They exchanged perspectives on social inclusion, learned to appreciate cultural differences and strengthened their sense of European solidarity and belonging.

## Teamwork, communication and public engagement

The collaborative preparation of the seven thematic videos, the street concert and the final performance helped participants improve their teamwork, communication, planning and problem-solving skills. They also gained experience in communicating social messages through music, video and public artistic activities.

## Personal and social development

Participants strengthened their initiative, responsibility, adaptability and ability to contribute to a diverse international group. They became more confident in expressing their opinions, sharing their talents and taking an active role in promoting the project’s values.

# OUTPUTS

The implementation of the project generated concrete artistic, digital and communication outputs, complemented by community engagement and institutional learning activities.

## Digital and communication outputs

The 42 young participants, supported by the seven group leaders, created seven thematic one-minute videos. The videos addressed the central theme of the project and promoted messages of social inclusion, artistic expression and cultural diversity in a creative and engaging format. A promotional poster was also designed and used throughout the project to strengthen its visual identity, promote the activities and raise awareness of the final artistic event.

## Artistic outputs and community outreach

As part of the dissemination and community outreach strategy, the participants organised a street concert to promote the final event and engage the local community with the project's messages and values. The project culminated in the final performance "The Youth Voice", a collaborative concert to which all 42 young participants contributed through their individual talents, skills, creativity and commitment to diversity and social inclusion. The group leaders supported the preparation, coordination and implementation of the artistic activities.

## Institutional and educational visits

In Câmpina, the participants visited Casa Tineretului (the Youth House) and Câmpina City Hall, where they presented the project and its objectives to representatives of the local authorities and discussed the importance of supporting inclusive, artistic and youth-led initiatives. In Bucharest, they visited The Youth Centre, where they became familiar with activities and initiatives dedicated to young people and explored approaches to youth participation, inclusion and community engagement.

These visits complemented the project's non-formal learning process by connecting the participants with youth spaces, public institutions and community-based initiatives.

# S.I.N.G.

## SOCIAL INCLUSION FOR NEW GENERATION 4.0

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